

UNDER THE BLUE SKIES OF FRANCE

WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALFRED SOLMAN



de Falaise



Under The Blue Skies Of France.

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ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Piano. Valse Andante e molto expressivo.

Moderato.

The musical score consists of five systems of music. The first system shows the piano accompaniment in G major, 3/4 time, with dynamic markings *mf*, *p*, and *dim.*. The vocal part begins with "Stor my were the scenes of bat - tle," followed by "Gal-lant boys were fall - ing fast," "Now we see three dif - ferent pic-tures," and "In the good old U. S. A." The second system continues with "In the trench-es lay three com - rades," "Would this bat - tle be their last?," "Just a child who tells her dol - lie," and "Dad - dy stays so long a - way!" The third system features lyrics about "Wear - y hearts that day were long - ing," "Lov - ing thoughts went o'er the foam," "And a Dix - ie girl is read - ing," and "Let - ters from her sold - ier love." The fourth system contains "Each one dream-ing of a dar - ling," "Each one dream-ing of a home," "While a moth - er's soul is drift - ing," and "To a bright - er world a - bove." The fifth system concludes with "molto rit."

Refrain.

Valse Andante espressivo.

One kissed a sweet lit - tle ba - by's curl, Un - der the blue skies of France,

p. legato.

One kissed a pic - ture of his dear girl, Un - der the blue skies of

France. One thought of home and the cot - ton fields white, Of moth - er, who

waits by the dim can - dle light, Then three lov - ing pray'r's went to heav - en that

night, Un - der the blue skies of France. France.

dim.

molto rit.

The musical score consists of five staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The piano part begins below it with a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues through four more staves, each with a different key signature (one sharp, one sharp, one sharp, and one sharp) and time signature (common time). The piano part provides harmonic support throughout. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The score concludes with a final section labeled 'France.' followed by a dynamic instruction 'molto rit.'

<p>Sweetness (Honey Buckle Of Mine)</p> <p>By ERIC LEHRADT and JACK STEIN</p> <p>Chorus and bassoon parts are shown.</p>	<p>You Kissed Me (And Said Good-bye)</p> <p>By CHAS. HARRIS and MARGARET ALVERSON</p> <p>Chorus and bassoon parts are shown.</p>	<p>LOVE O' MINE.</p> <p>Words and Music by CHAS. H. HARRIS</p> <p>Chorus and bassoon parts are shown.</p>
<p>I Miss The Old Folks Now</p> <p>To THE SILENCE and Music by CHAS. H. HARRIS</p> <p>Chorus and bassoon parts are shown.</p>	<p>I'll See You Later, Yankee Land.</p> <p>Words and Music by CHAS. H. HARRIS</p> <p>Chorus and bassoon parts are shown.</p>	<p>Break The News To Mother</p> <p>Words and Music by CHAS. H. HARRIS</p> <p>Chorus and bassoon parts are shown.</p>
<p>Dry Your Tears.</p> <p>Violin moderate by CHAS. H. HARRIS</p> <p>Violin part is shown.</p>	<p>"KATHLEEN" (My Sweetie)</p> <p>Words and Music by CHAS. H. HARRIS</p> <p>Chorus and bassoon parts are shown.</p>	<p>"YANKEE" (We Turn All The Time)</p> <p>Musical Score CHAS. H. HARRIS</p> <p>Chorus part is shown.</p>

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